

TRAVELING
EXHIBITIONS

MUSEO
FRANZ
MAYER

ARTE Y DISEÑO



Manila Galleon Voyage and Return

Museo Franz Mayer Collection

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A journey through the myriad objects that formed part of the shared language that developed on an intercontinental scale that was made possible by the Manila Galleon trade route connecting Asia, Europe, and the Americas from 1565 to 1815 through the ports of Manila, Acapulco, Seville, and Cádiz.

Ninety remarkable pieces from the Museo Franz Mayer collections—from nautical and cartographic instruments to pictorial works, ceramics, furniture, textiles, and silver—offer the public an introduction to the global universe of New Spain (Mexico).

Curator: Héctor Palhares Dos Santos Meza. Curator of the Art of New Spain

Curatorial additions: Tania Vargas Díaz. Head of the Library and Documentary Holdings of the Museo Franz Mayer

Number of pieces: 90 pieces and the possibility of additional pieces (if requested)

Number of thematic sections: 7

Space required: approximately 200–300 m² (2153–3230 ft.2)

Available: starting in November 2020.

For further information on traveling exhibitions please contact:

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Folding screen

New Spain, 18th century
Oil on canvas with molded
stucco and gilt



Mantilla from Manila

China, Qing dynasty (1644–1911)
Dyed silk, woven and embroidered
with appliqué



Pear-shaped bottle

with onion-shaped mouth
China, Ming dynasty, Wanli period
(1573–1620)
Porcelain with blue glaze
De la Cerda workshop



Jewelry box

Pátzcuaro, Michoacán, Mexico, 18th century
Carved, lacquered, and gilded wood
with bone inlay