

TRAVELING
EXHIBITIONS

MUSEO
FRANZ
MAYER

ARTE Y DISEÑO



Ceramics from Three Continents

300 Years of Exchange

Ceramics from Three Continents

300 Years of Exchange

An introduction to the technological, material, and iconographic exchange that arose among ceramic-producing peoples in the Americas, Asia, and Europe from the 16th to late 18th century through a selection of pieces from the Museo Franz Mayer collection.

Divided into three thematic sections, the exhibition examines ceramics as one of the most emblematic and productive points of cultural interaction joining three continents. The first section addresses the earliest technological and iconographic influences that reached the Americas through pieces of Chinese porcelain and ceramics from the Spanish cities of Talavera de la Reina and Manises. Then the second section focuses on the influences and assimilation of decoration and materials in objects and tiles made in the city of Puebla de los Ángeles, founded in the 16th century and one of the foremost pottery production and export centers during the viceroyalty. The final section explores the phenomenon of the so-called India Companies, maritime enterprises that imported dinnerware and other special-order ceramics to the American continent through commercial agents based in Manila.

Curator: Tania Vargas Díaz. Head of the Library and Documentary Holdings,
Museo Franz Mayer

Number of pieces: 35 pieces, plus graphics and texts

Number of thematic sections: 3

Space required: approximately 150 m² (1615 ft.2)

Available: starting in November 2020

For further information on traveling exhibitions please contact:

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Platter

China, 1770, Qing dynasty,
Qianlong period (1736–1795)
Porcelain decorated in underglaze blue



Tibor (jar)

Talavera de la Reina,
Castile, Spain, 1714–1746
Tin-glazed ceramic with
a white base and cobalt
blue decoration



Plate

Aragón, Spain, 17th century
Glazed ceramic with metallic reflection



Lebrillo (basin)

Puebla de los Ángeles, New Spain
[today Puebla, Mexico], 18th century
Glazed ceramic



Platter from the table service of Don José de Gálvez, Marquis of Sonora and Inspector General of New Spain

China, Qing dynasty.
Qianlong period (1736–1795)
East India Company porcelain
with polychrome glazed
decoration and gold overglaze



Copeland and Garrett pottery factory
(London, United Kingdom,
ca. 1833–1966)

Butter dish for the General

Diligences
England, ca. 1845–1860
Glazed and transferware ceramic